

VOLINO I.^o

4^e. LIVRAISON.

QUINTETTO I.

Adagio

4^e. LIVRAISON. Quintetto I. Adagio

1. *cresc. a poco, a poco*

2. *dolcis.*

3. *poco cres.*

4. *cresc. a poco, a poco*

5. *piu. P.*

6. *segue*

All^c

gotten voce assai.

201.

pf

鉄

dol.

774

(72)

生

۲

和

戶

pf

Sf.

力

五

10

۲

4

11

VIOLINO I.^o

72 *ff* *f* *f* *p*

78 *dolcis.*

83

88

93

97 *dol.*

103 *tr.* *fp*

107 *tr.*

112 *f*

115 *ff*

119 *fp* *6*

125 *ten.* *crs* *6*

133 *f* *tr.* *4*

142 *ff* *5* *V.S.*

This is a page of a musical score for Violino I, page 3. The music is written in a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The score contains measures 72 through 142. It features various dynamic markings including fortissimo (ff), piano (p), dolce (dol), and fortissimo piano (fp). There are also performance instructions like 'dolcis.', 'dol.', 'ten.', 'crs', and 'V.S.'. The music includes complex rhythmic patterns with many triplets and sixteenth notes, as well as trills and slurs. Measure numbers are printed at the beginning of each line. The page number '3' is in the top right corner, and the instrument name 'VIOLINO I.' is at the top center.

VIOLINO I^o

152. *dolcis.*

157 *ff*

161 *dol.*

165 *fp*

170

176 *cres*

183 *f* *tr.* *p*

183 *pp*

193

198

203

208 *dol.*

213 *f* *tr.* *fp*

147

This page of a musical score for Violino I contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *dolcis.*, *ff*, *dol.*, *fp*, *cres*, *f*, *tr.*, *p*, *pp*, *f*, and *fp* are placed throughout the score. There are also performance instructions like *tr.* (trill) and *fp* (forzando). The page is numbered 4 in the top left corner, and the instrument name VIOLINO I^o is at the top center. Measure numbers 152, 157, 161, 165, 170, 176, 183, 193, 198, 203, 208, and 213 are indicated at the start of their respective staves. A measure number 147 appears at the bottom center of the page.

VIOLINO I.

VOLINO I.

Adagio

Adagio

f *pp* *cresc. a poco, a poco* *ff*

All. come I.ª

VIOLINO 2^o

All^o

sotto voce assai

13 *poco cres* *ff* *p* *f*

23 *fp* *f* *3*

34 *ff* *soli* *dolcis.* *3* *p* *tr*

43 *poco cres* *f* *tr*

51 *p* *f* *p* *f*

57 *pp* *3* *ff* *p* *f* *p*

65 *p* *f* *p* *f*

74 *pp* *3* *p* *f*

76 *p* *ff* *I*

80 *poco cres*

96 *ff* *p* *f*

105 *fp* *f*

VIOLINO 2°

115 3 3 *ff* *fp*

122 6 3 6

131 2 I *f* *p*

140 *ff*

145 3 3 3 3 *dol.* 3 3 3 *fp*

150 4 *ff*

162 3 *fp*

172 6

181 2 5 *f* *p* *fp*

196

204 *poco cres* *p*

213 *f* *pp* *f*

223 3 3 *ff*

VIOLINO 2^o

Tempo di Minuetto

4

7

15

21

26

30

36

42

45

f *p* *poco cres* *pp* *cres* *ff* *pp* *cres* *f* *pp* *Trio* *pp* *f* *ff* *p* *ff* *p* *poco cres* *pp* *D.C. il Min^{to}*

Adagio

I

5

8

f *pp* *cres* *f* *ff* *pp* *ff* *pp*

VIOLINO 2º

14 *ff* *All.^o come 1.^a* *p*

22 *ff*

24 3 *pp*

28 6

36 4 *pp*

45 *f*

50

55 *poco cres.* *ff*

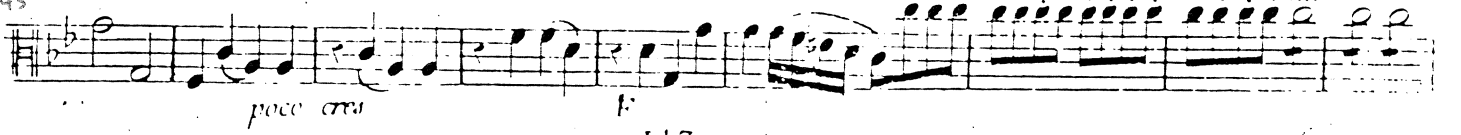
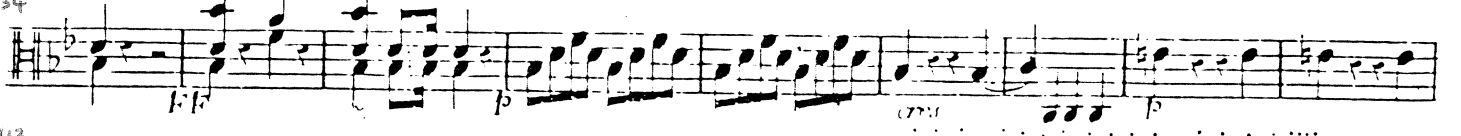
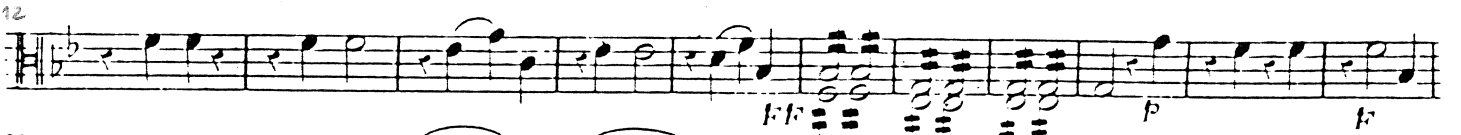
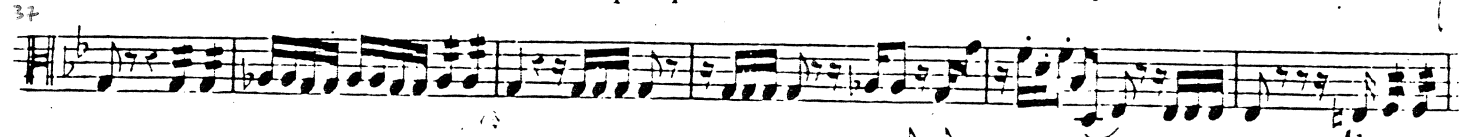
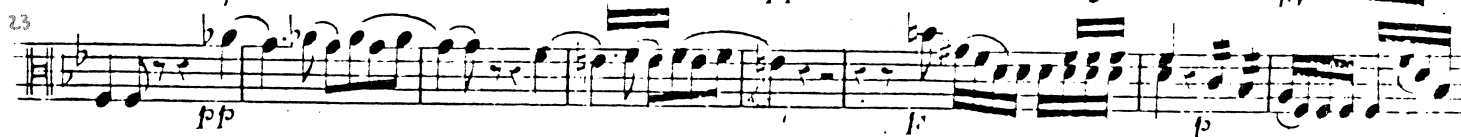
62 *p* *f* *pp*

68 *f* *ff*

75 3 3

4.^e LIVRAISON.
 QUINTETTO I.

Adagio



VIOLE

52

62

72

83 I

95

106

113 Soli fp

125 2 tr.

137 ten. dolcis. f

144 I pp tr.

153 dolcis. ff

160 I p fp

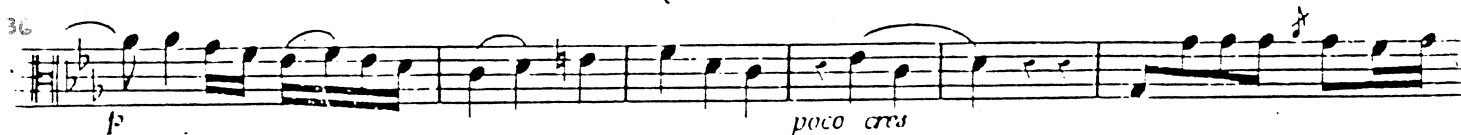
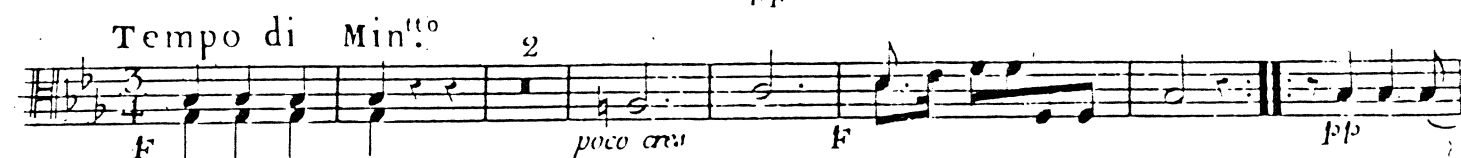
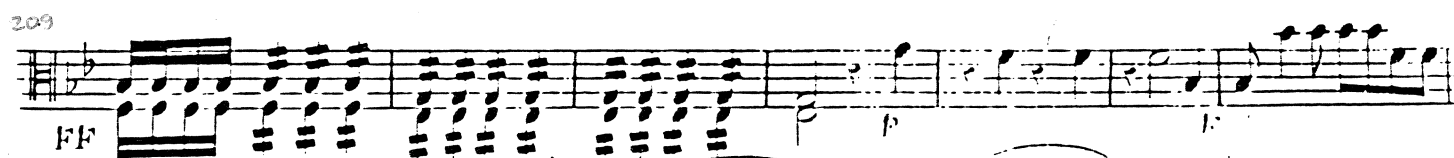
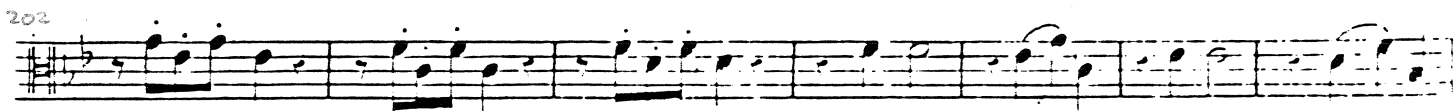
169 6 3 x

177 2 5

ten. f p

V. S.

VIOLA

D.C. il Min.^{to}

VIOLA

5

5 *f* *fp*

9 *ff* *fp* *ff* *fp*

All.^o come I.^a
dolcis. dolcis.

8 *ff*

12 *fp* *fp*

19

24 6 3

30 2 4
ten. *s/z.* *f* *f* *fp*

45

53 *ff*

60 *p* *f*

66 *pp* *f*

74 *ff*

VIOLONCELLO 1.^o

I

4.^e LIVRAISON. QUINTETTO I.

Adagio

5
cres. a poco, a poco *f* *dolcis.*

10
pp

14
poco cres

18
f *fp* *f*

23
fz. *fp* *cres. a poco, a poco* *f* *p*

30
piu. P.

35
fp

39
poco cres *f*

42
fp *f*

47
fp *f*

51
dolcis. *f* *dolcis.* *f* *Segue*

147

VOLONCELLO 1º

All:

sotto voce assai.

dolcis.

poco mis

dolcis.

Solo

(272)

126

130

136

142

151

159

166

175

180

184

195

203

210

221

rinf *f* *pianis. stacc.*

pp *ff*

pp *ff*

pp

dolcis. *dolcis.*

cres

cres

p *pp*

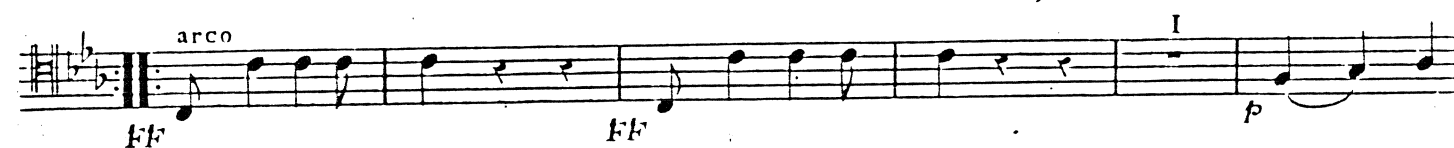
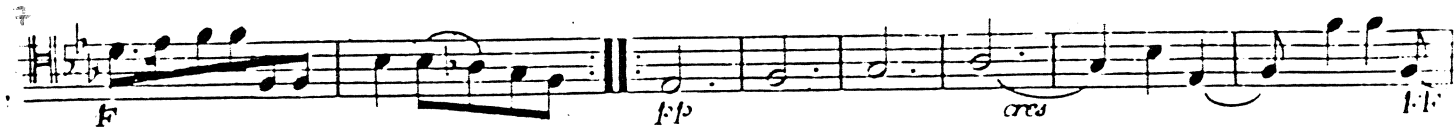
p *f* *pp*

f *f*

147

VOLONCELLO 1^o

Tempo di Min^{uo}



Adagio



All^o come 1^a



VIOLONCELLO I.

[illegible]

4^e. LIVRAISON.
QUINTETTO I.

Adagio

4.^e LIVRAISON. *Adagio* *cresc. a poco, a*
QUINTETTO I.

6 *poco f*
13 *p* *pp*
18 *f* *pp* *f* *sfz.* *f*
26 *cresc. a poco, a poco f* *p*
33 *piu pia.* *pp*
40 *poco cres* *f* *pp*
46 *f* *pp* *f* *f* *f*
50 *All.^o sotto voce assai*
57 *f* *pp* *f* *p*
61 *f* *pp* *f* *p* *f* *p* *sfz.* *f*

VIOLONCELLO 2.

72 *ff* *f* *p* *pp*

83 *I*

94 *ff* *p*

104 *f* *pp* *f*

115 *ff* *pp* *Soli* *2*

123 *f*

134 *pp* *ff*

noch 143 *I* *pp* *Stacc.*

152 *ff*

161 *I* *p* *pp* *2*

173 *f*

186 *5* *p* *ff*

202 *ff*

212 *p* *f* *pp*

221 *f* *ff* *I 47*

Tempo di Min'.

[illegible]